

Lorenz Walter Wernli, *1997 in Bern, BE
lives and works in Basel, BS and Bern, BE

Froburgstrasse 4, CH 4052 Basel

lorenzwerli.com

lorenzwerli@outlook.com

Education

2022-2024 MA in Fine Arts, HGK FHNW, Basel
2019-2022 BA in Fine Arts, HEAD, Geneva
2017-2018 Propädeuticum at Schule für Gestaltung, Bern

Solo and Duo Shows

2025 Untitled, Un.Deux, Basel, CH
2024 Silent Like the Thief the Dog Bit, EGG Space, Zurich, CH

Group Shows

2025 (upcoming), Styling Point Projects, St.Gallen, CH
(upcoming), Kunst Raum Riehen, Riehen, CH
Architektur, Akku-Kunstplattform, Emmenbrücke, CH
Swarm Intelligence, GGG Atelierhaus, Basel, CH
Aeschlimann Corti-Stipendium, Kunsthau Biel, CH
Über uns, unter uns, Kaiserwache, Freiburg, DE
2024 Cantonale Berne Jura, EAC (Les Halles), Porrentruy, CH
Cantonale Berne Jura, Kunsthau Langenthal, CH
Bonimentheureuses, La Kunsthalle Mulhouse, FR
Rehearsing Between Dog and Wolf, der TANK, Basel, CH
A Letter from a Friend, Bacio, Bern, CH
Jungkunst 2024, Winterthur, CH
You Can Break an Egg with a Rock, Kunsthau Baselland, Basel, CH
2022 Grand Tour, Live in Your Head (LIYH), Geneva, CH
2021 Nettoyage de Printemps, espace 24/7, Geneva, CH
Who the Fuck Is Sara Tonen? Bld. James-Fazy, Geneva, CH
2020 Syndrome de Bloom, lumpenstation.art, Bienne, CH

Readings

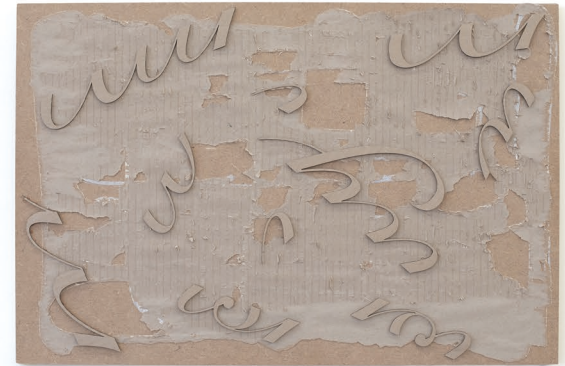
2025 The Las Vegas of Europe, Milkshake Agency, Geneva, CH
2022 I Hear a New World! 14 Miaows of the Future
Fondation Beyeler, Riehen, CH
2021 Lectures au Coin du Feu, espace 24/7, Geneva, CH

Publications

2023 I Hear a New World! Revamping Public Programing with Joy
publ. by IAGN HGK Basel FHNW and Fondation Beyeler
2022 When Mountains Throw Stones at You, micro - edition
HEAD - Geneva
2021 I am a Reasonably Particular Person, micro - edition
HEAD - Geneva
2020 Robinsoneries, publ. by Issue journal, HEAD - Geneva



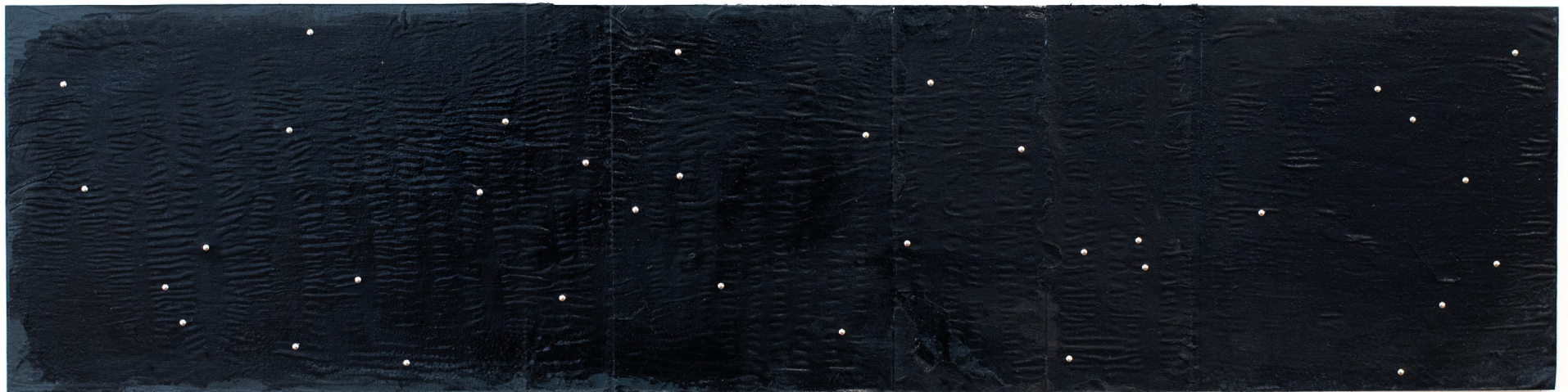




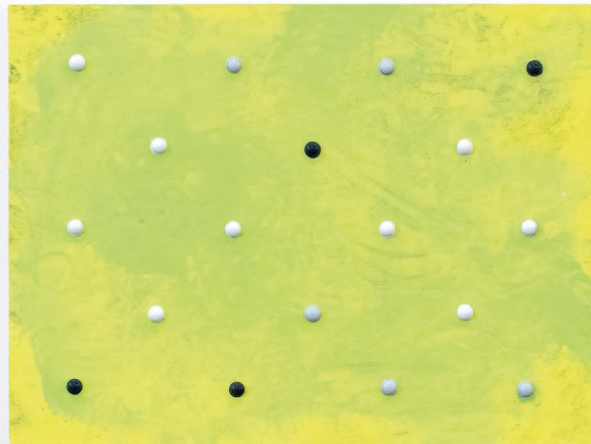




Drew Barrymore, 2025
mdf, wood, glue, paper, tape, acrylic, lacquer, sticker, 19cm x 74cm



Writers Retreat, 2025
mdf, wood, glue, paper, tape, lacquer, nails, 19cm x 76cm



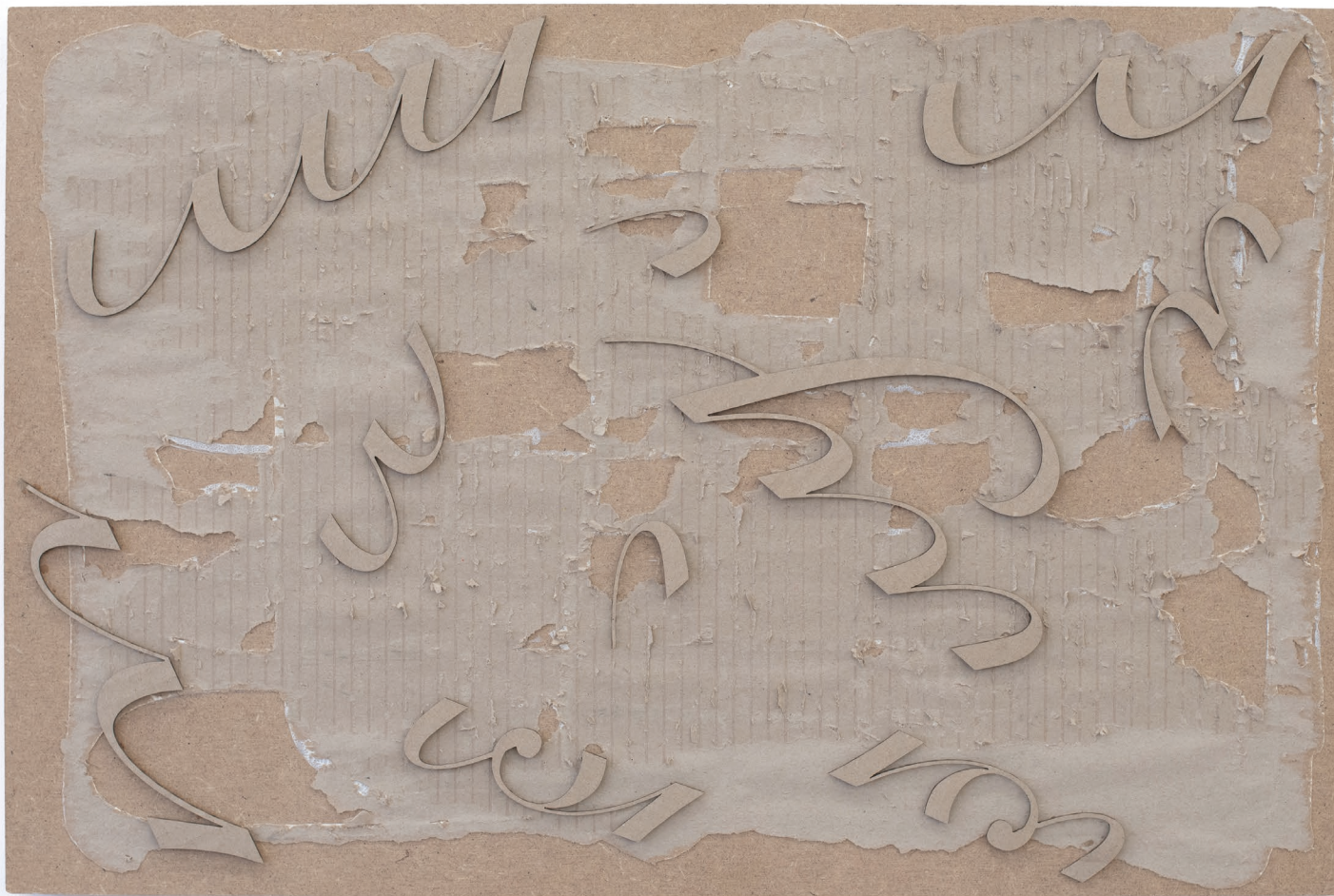
Bonbon, 2025
mdf, wood, acrylic, lacquer, googly eyes, 19cm x 25.5cm



In Business Suits (Awkwardly Speaking) (1), 2025
mdf, wood, cardboard, glue, paper, tape, lacquer, googly eyes, 40cm x 60cm



In Business Suits (Awkwardly Speaking) (2), 2025
mdf, wood, cardboard, glue, paper, tape, acrylic, lacquer, 40cm x 60cm



In Business Suits (Awkwardly Speaking) (3), 2025
mdf, wood, cardboard, glue, 40cm x 60cm





Love Without Desire, 2025
mdf, wood, paper, cardboard, glue, ink, lacquer, 32.5cm x 65cm



A Pause in the Conversation, 2025
mdf, wood, cardboard, glue, lacquer, 19cm x 25.5cm



***Four Seasons*, 2025**
mdf, wood, paper, tape, glue, ink, acrylic, lacquer, 26cm x 74cm



Day & Night (1&2), 2025
mdf, wood, paper, googly eyes, tape, glue, lacquer, 27cm x 40cm each

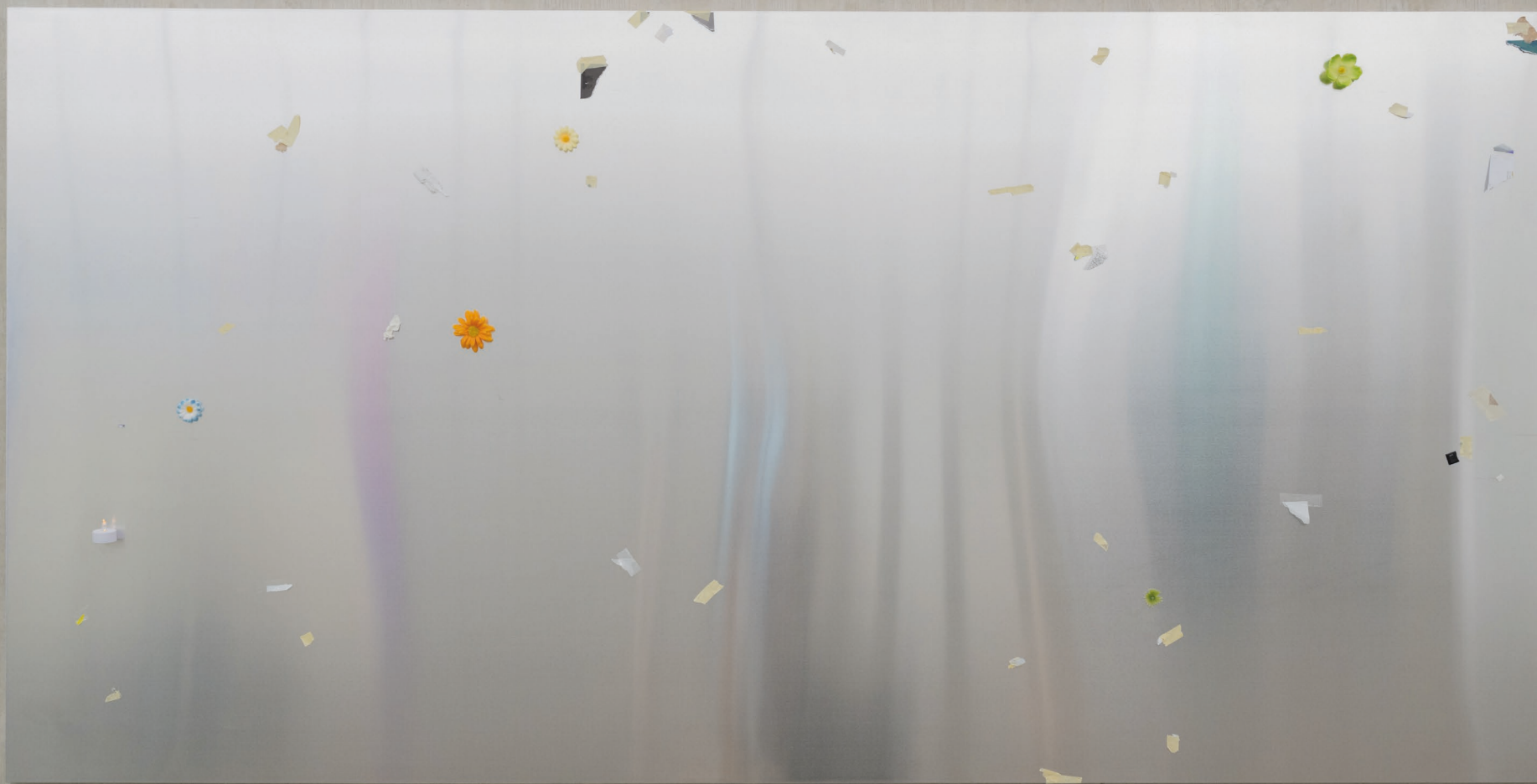


***Cosmic Latte*, 2024**
aluminium, tape, paper, plastic flowers, electric candle, found photograph, nick-nacks, 125cm x 530cm

***You Can Break an Egg with a Rock*, 2024**
exhibition view, Kunsthau Baselland



Cosmic Latte, 2024 (left)
aluminium, tape, paper, plastic flowers, found photograph, nick-nacks, 125cm x 530cm



Cosmic Latte, 2024 (right)
aluminium, tape, paper, plastic flowers, electric candle, nick-nacks, 125cm x 530cm









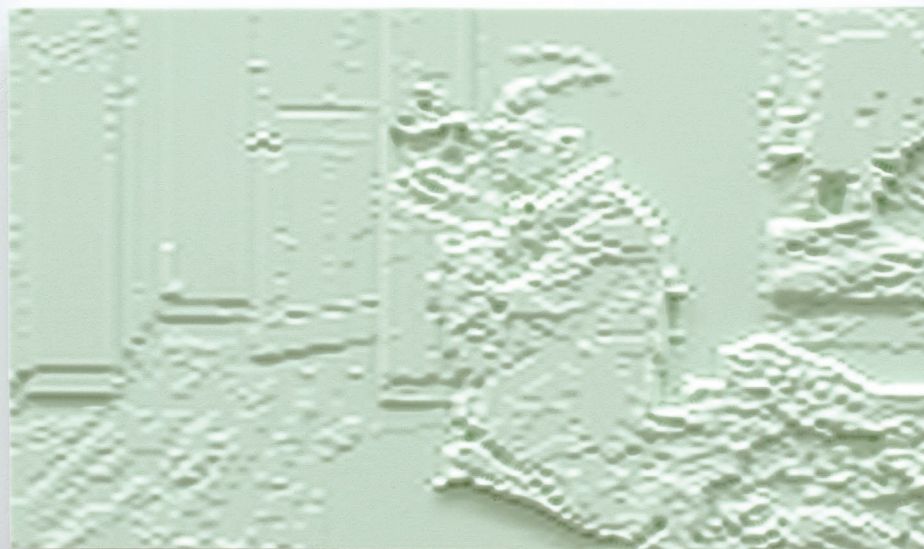
Shoot the Messenger, 2024
CNC on polyurethane board, 23cm x 40cm x 5cm



Cross-legged on a Narrow Bed, 2024
CNC on polyurethane board, 40cm x 30cm x 5cm



What a Circus, 2024
CNC on polyurethane board, 23cm x 40cm x 5cm



Trouble With the Seal, 2024
CNC on polyurethane board, 23cm x 40cm x 5cm





October Third, 2024
polyurethane board, 23cm x 40cm x 5cm



A House Guest, 2024
clay, plaster, flowers, water, rubberglove, found objects, 40cm x 40cm x 30cm



A House Guest, 2024
clay, plaster, flowers, water, rubberglove, found objects, 40cm x 40cm x 30cm



Dont Pick up the Spoon With the Fork, 2024
various materials, 40cm x 20cm x 80cm



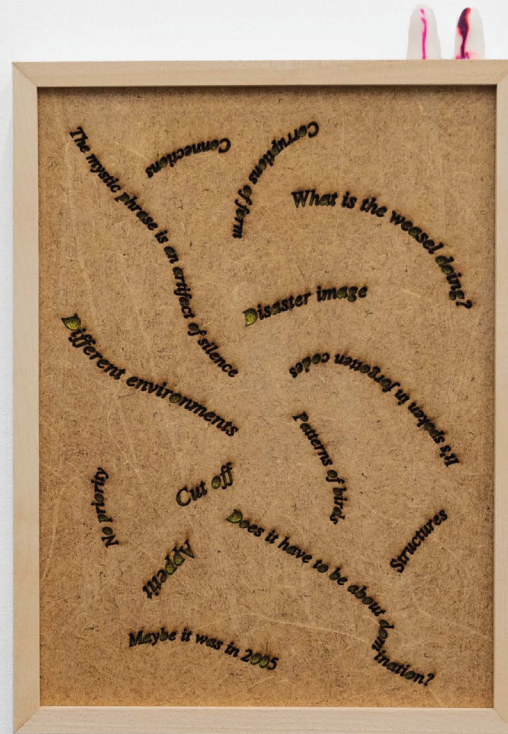
Cake in Both Hands (1-3), 2023
different wooden moldings, wooden baseboards, silicone feet, wood, various dimensions



Cake in Both Hands (1), 2023
different wooden moldings, wooden baseboards, silicone feet, wood, various dimensions



A Dialogue of Unspoken Voices Taking Shelter in the Depths of Memory, 2023
inkjet print, maple wood frame, fragrance flacon, coin, 20cm x 26.5cm x 3cm



Untitled (Are You Okay?), 2023
MDF board, maple wood frame, sanding paper, ear plugs, 26.5cm x 20cm x 3cm



What Remains, 2021
transparent plexiglass, 1165.5cm x 7cm x 0.4cm



What Remains, 2021
transparent plexiglass, 1165.5cm x 7cm x 0.4cm



Walking Through Clear Water in a Pool Painted Black, 2021
plexiglass, 144cm x 340cm



In Between, 2021
plexiglass and inox steal, 60cm x 97.5cm x 15cm



Constructed Example of Error, 2020
inkjet print on matt paper, 120cm x 80cm

The ineffable is a fundamental aspect of ordinary life, a voice that exists beyond language. In a world often perceived as entirely written and spoken, I seek to create a more nuanced correspondence between things and words.

My work explores a poetic language that proposes new narratives and reimagines our understanding of the everyday. I am particularly interested in the exploration of space—both as a material and as an element of the sculptural question. By rearranging and modifying visual elements, I aim to imbue meaning into what is often dismissed as insignificant, challenging our perception of the ordinary and the construction of normativity. Through my practice, I create sculptural situations that act as gaps or spaces of emptiness—moments where it is uncertain if an action has occurred or is even meant to occur. These works invite contemplation and suggest a transcendence of collective understanding, uncovering the poetic complexity rooted in the mysteries of life.

(Artist Statement)



Untitled, 2020
found photograph, 8cm x 5cm